

Collin, Charles-Augustin (1865-1938). [Cinq pièces]Cinq pièces pour piano solo. cop. 1913.

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D. 6540

C.-A. COLLIN

C.1913

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pour Piano Solo

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RÊVERIE - BERCEUSE

C.-A. COLLIN

Molto tranquillo

PIANO

The musical score is written for piano and consists of six systems. The first system is marked 'Molto tranquillo' and begins with a dynamic of *mf*. The second system features a dynamic of *p* and the instruction *dolce*. The third system includes *cresc.* and *f*. The fourth system is marked *a Tempo* and *Rit.*. The fifth system is marked *a Tempo*. The sixth system concludes the piece. Pedal points are indicated by 'Ped.' with an asterisk throughout the score.



Musical score for piano, consisting of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The piece features several dynamic changes: starting with "Led." (likely "Led." for "Led."), moving to "f" (forte), then "dim." (diminuendo), "rit." (ritardando), and "pp" (pianissimo). It then becomes "più forte" (pianoforte), followed by "cresc." (crescendo), "a Tempo", and "Allto Modto" (Allegretto Moderato). The piece concludes with "rit." and "p" (piano).

mf
Led. * Led. * Led. *

1° Tempo avec ampleur
dim. e rall.
Led. *

a Tempo
poco rit
pp
Led. * Led. * Led. * Led. * Led. *

cresc.
Led. * Led. * Led. * Led. * Led. *

tr #
f
poco forte
Led. * Led. *

tr
rallentando dolcissimo
a Tempo di rubato
Led. * Led. * Led. * Led. *

Musical notation system 1: Treble and bass staves. Treble staff features eighth-note patterns with 'loco' markings above. Bass staff features eighth-note accompaniment. Annotations include 'Led.' and asterisks below the staff.

Musical notation system 2: Treble and bass staves. Treble staff features triplet patterns. Bass staff features eighth-note accompaniment. Annotations include 'Led.' and asterisks below the staff.

Musical notation system 3: Treble and bass staves. Treble staff features eighth-note patterns with 'loco' markings. Bass staff features eighth-note accompaniment. Annotations include 'Led.' and asterisks below the staff.

Musical notation system 4: Treble and bass staves. Treble staff includes markings for 'a Tempo', 'rall e dim.', and 'ppp'. Bass staff features eighth-note accompaniment. Annotations include 'Led.' and asterisks below the staff.

Musical notation system 5: Treble and bass staves. Treble staff includes markings for 'a Tempo' and 'poco f 2'. Bass staff features eighth-note accompaniment. Annotations include 'Led.' and asterisks below the staff.

Musical notation system 6: Treble and bass staves. Treble staff includes markings for 'Più lento', 'rall.', and 'ppp'. Bass staff features eighth-note accompaniment. Annotations include 'Led.', 'marcato', and asterisks below the staff.

Pour M^r et M^{me} JULLIAN COLLIN

HYMNE D'AMOUR

C.-A. COLLIN

Adagietto

PIANO

dolce espressivo

*Leg. * Leg. * Leg. simile*

p

f

pp subito

avec un peu plus de Mou^v!

dolce

cresc.

molto

First system of musical notation. Treble and bass clefs. Dynamics include *p*, *cresc.*, and *sonore*.

Second system of musical notation. Treble and bass clefs. Dynamics include *mp* and *p*. Performance markings include *calmato dimin.*, *I^o Tempo*, and *Un peu*.

Third system of musical notation. Treble and bass clefs. Dynamics include *cresc.*, *poco forte*, *dim.*, and *dolcissimo*. Performance markings include *plus vite* and *I^{er} Mouvt*.

Fourth system of musical notation. Treble and bass clefs. Dynamics include *p* and *molto cresc.*

Fifth system of musical notation. Treble and bass clefs. Dynamics include *f*. Performance marking includes *8^a ad lib*.

Sixth system of musical notation. Treble and bass clefs. Dynamics include *dolcissimo*, *rall.*, and *pp*. Performance marking includes *Più lento*.

RÊVE

C.-A. COLLIN

Andante espressivo

PIANO

dolce e tranquillo

The musical score is written for piano and consists of four systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece begins with the tempo marking 'Andante espressivo' and the dynamic 'PIANO'. The first system includes the instruction 'dolce e tranquillo'. The second system features 'rubato', 'animando', and 'cresc.'. The third system includes 'f' and 'rit. e dimin.'. The fourth system starts with 'a Tempo' and includes 'più forte' and 'f'. The score concludes with a final chord in the bass staff.

First system of musical notation, consisting of two staves. The music features complex chordal textures and melodic lines. A dynamic marking of *f* (forte) is present in the right-hand staff.

Second system of musical notation, continuing the piece with similar complex textures and melodic development.

1^o Tempo

Third system of musical notation, marked *1^o Tempo*. It includes dynamic markings of *dim. e poco rit.*, *p* (piano), and *pp* (pianissimo).

Fourth system of musical notation, marked *cresc. e animando* (crescendo and animando).

Fifth system of musical notation, marked *calmato* (calmato).

Più lento

Sixth system of musical notation, marked *Più lento*. It includes a dynamic marking of *mf* (mezzo-forte) and the instruction *en retenant toujours et en diminuant* (holding on and diminishing).

CHANT D'AMOUR

IMPROVISATION

C.-A. COLLIN

Andante cantabile

PIANO

dolce poco rubato

Led. * Led. * Led. * Led. *

Led. simile

p

Led. * Led. *

animando *f* *p* *cresc.*

Led. * Led. * Led. *

Rit. a Tempo

sf *dolcissimo e tranquillo*

Led. * Led. *

First system of musical notation. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. The word "cresc." is written above the right hand. Below the system, there are three "Led." markings with asterisks.

Second system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. The word "appassionato" is written above the left hand, and "cédex" is written above the right hand. The instruction "Più vivo" is written above the right hand. The phrase "senza rigore con mf fantasia" is written above the right hand. Below the system, there is one "Led." marking with an asterisk.

Third system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. The word "f" is written above the left hand, "crescendo" is written above the right hand, and "molto stretto" is written above the right hand. The instruction "ff" is written above the right hand. Below the system, there are no markings.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. The instruction "Più vivo" is written above the right hand. The word "fff" is written above the left hand, "très rythmé" is written above the right hand, and "plus calme" is written above the right hand. Below the system, there are four "Led." markings with asterisks.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. The instruction "Rit." is written above the left hand, "aTempo" is written above the right hand, "molto dimin." is written above the left hand, "poco forte" is written above the right hand, "ral - len - tan - do" is written above the right hand, and "ppp" is written above the right hand. Below the system, there are two "Led." markings with asterisks.

PRINTEMPS NOUVEAU!

C.-A. COLLIN

Andante tranquillo

PIANO *p* *expressif* *cresc.*

au Mouvt!

un peu retenu *mp* *Rit.* *dimin.* *cresc.*

molto cresc. *f*

1er Mouvt!

molto dim *p* *cresc.* *sf* *en pressant beaucoup*

Très tranquillement

rall. *doux*

The musical score consists of eight systems of two staves each. The key signature is three sharps (F#, C#, G#). The score includes various dynamic markings: *cresc.*, *espressif*, *f*, *pp*, *ppp*, and *diminuendo*. Performance instructions include *au Mouvt.*, *Lentement*, *1er Mouvt.*, and *cédez un peu*. There are also markings for *tr.* (trills) and *8* (octave). The piece concludes with the marking *8^a bassa*.

